



**KIRK DAMER**  
GRAPHIC DESIGN  
ILLUSTRATION

## I'VE GOT THE CHOPS

### About Me

I use both a computer and a drawing board for most of my projects. Ideation, research and experimentation guide my design process. I'm always down to collaborate with clients big and small on projects related to music, art and culture. No project is too unusual.

**CONTACT:** [Kirk@KirkDamer.com](mailto:Kirk@KirkDamer.com)

### SOFTWARE

InDesign  
Illustrator  
Photoshop  
After Effects  
Mac OS  
Windows  
Android  
Google Drive  
Slack

### SKILLS

Illustration  
Typography  
Poster Design  
Branding  
Logo Design  
Murals  
Animation  
Signage  
Packaging

## EDUCATION

### AAS, Graphic Design

*Seattle Central Creative Academy*  
2016–2018

### BA, Creative Studies

*University of California Santa Barbara*  
2004–2008

## EXPERIENCE

### Pony

*Graphic Design and Illustration, 2016–present*

I helped define their brand identity by creating a style guide which they now follow. I've designed the majority of their merch, posters, web ads, environmental graphics and more. My favorite project has been designing the bar's new matchbooks. It was my first time working with a large scale printer, integrating microtype with illustration, using spot colors and designing across Adobe programs.

### Hero Worship Events

*Graphic Design and Illustration, 2016–present*

My most popular illustrations involve pen and ink portraits used to promote Hero Worship tribute parties. These events bring fans of famous musicians together for live performances and deejay sets. I've illustrated original portraits of Robert Smith, Stevie Nicks, Dolly Parton, Grace Jones and many others. These portraits spawned a popular t-shirt line and are sold on Hero Worship's Etsy shop.

### Seattle Stranger

*Graphic Production, 2017*

I was responsible for designing promotional materials, posters, print and web ads for The Stranger and the Portland Mercury. This was a fast-paced environment with tight deadlines. I juggled projects, salvaged low quality assets and interfaced with a wide variety of clients via The Stranger's ad reps.

### Linda's Tavern

*Illustration, 2016–2017*

I freelanced for Linda's Tavern to create custom illustrated poster, mural and t-shirt designs. Each of these fun projects presented me with unique design challenges and considerations.

### Central Co-op

*Sign Painting and Customer Service, 2016*

In addition to helping every department with essential customer service tasks, I was in charge of creating hand-painted signs for the deli, meat, produce and marketing departments.